

7 Gemini Award nominations: a memorable year for Amérimage-Spectra

Montreal, November 1, 2004 – 2004 has been a year of great celebrations for **Amérimage-Spectra**. In addition to the opening of **Amerimage Productions**, a new subsidiary in Toronto, the firm is celebrating its 10th anniversary. And now Pierre Touchette, president of the **Équipe Spectra** member-company, proudly announces that Amérimage-Spectra has earned no fewer than seven **2004 Gemini Awards** nominations. The Gemini winners will be announced on December 10 and 11 in Toronto. The two Amérimage-Spectra productions up for awards this year are **Amelia** (Amérimage-Spectra / Media Principia) and **The Planets** (Amérimage-Spectra).

Both programs have been nominated in the Best Performing Arts Program or Series or Arts Documentary Program or Series category and in the Best Picture Editing in a Comedy, Variety or Performing Arts Program or Series category. The following is a list of the nominations:

The Planets

- Best Performing Arts Program or Series or Arts Documentary Program or Series (Amérimage-Spectra : Pierre L. Touchette, Luc Châtelain, Alain Simard)
- Best Picture Editing in a Comedy, Variety or Performing Arts Program or Series (Darel Fortin)

Amelia

- Best Performing Arts Program or Series or Arts Documentary Program or Series (Amérimage-Spectra / Media Principia : Pierre L. Touchette, Luc Châtelain, Bob Krupinsky, Daniel Langlois, Alain Simard)
- Best Direction in a Performing Arts Program or Series (Édouard Lock)
- Best Photography in a Comedy, Variety or Performing Arts Program or Series (André Turpin)
- Best Picture Editing in a Comedy, Variety or Performing Arts Program or Series (Édouard Lock)
- Best Performance in a Performing Arts Program or Series (Andrea Boardman, Nancy Crowley, Mistaya Hemingway, Chun Hong Li, Keir Knight, Bernard Martin, Jason Shipley-Holmes, Billy Smith, Naomi Stikeman, Zofia Tujaka)

These nominations, following upon the prestigious awards Amérimage-Spectra has already won in 2004, reconfirm the quality of its productions. Over the years, the firm has secured itself a choice position in international markets and today it is an acknowledged leader in the production of television programming and films devoted to the performing arts in Canada. Within Amérimage-Spectra, **Alain Simard** holds the positions of board chairman and producer, **Pierre L. Touchette** serves as president and producer, and **Luc Châtelain** is the company's executive producer. Amérimage-Spectra thanks all the artists, artisans, financial partners and broadcasters who have contributed to the success of its nominated productions. Bravo to one and all!

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